Akaya Akashiya Ayakashino

Of the Crimson, the Light and the Ayakashi

by Nanao & HaccaWorks

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TEXT
Yukihito (translation) | Ezre (typeset)

IMAGE
Yukihito (scan) | Rangiku (clean & redraw)

QUALITY
Keeshtihn (proofread) |
Kaito & Yukihito (overall review)

Previously on Comic Gene AKAYA AKASHIYA AYAKASHINO

Summary

A boy called Yue was born and raised at a temple on the outskirts of Utsuwa. One day, he descended the mountain and went to a festival, and then met two mysterious boys. Yue wished to become friends with them, but the mistress of the temple, Mikoto, told him to "Choose one of them and devour him."

The Story So Far

Utsuwa turned out to be a "container" that Mikoto's brother Shin created for the "meals" eaten by the ayakashi. Mikoto and the others realised that Sagano had taken over Shin's body and decided to take it back. Meanwhile, at the described school, Akiyoshi and Tsubaki were attacked by the boy and girl akujiki. Yue heads towards the school when he finds out about the attack from Hina, who came to the shrine for help...!

Characters

Akujiki Boy

An akujiki who lives in Utsuwa. When asked by the girl akujiki to keep watch, he encounters [illegible] attacks him.

Akujiki Girl

An akujiki who lives in Utsuwa. The kindergarten principal was her "meal". She has been after Tsubaki for some time and attacks him.

VS

Akiyoshi Tachika

A second year high school students. He's the successor to a good family and is extremely allergic to pollen. He is stubborn, but kind at heart. He suspected that Yue was an ayakashi.

Tsuyo Tsubaki

A second year high school student. He lives with his father and sister (Hina). He is a caring person. He is prone to being attacked by akujiki.

Yue

The main character. He's always laid back and does things at his own pace. Although he's laid back, he's also full of curiosity.

SOMEONE CAPTURED MY BROTHER!
A BAD GIRL IS TRYING TO EAT HIM!
HINA-CHAN..?
I'M SURE YOU CAN SAVE MY BROTHER THOUGH!
PLEASE, YUE-KUN! SAVE MY BROTHER!
SOB
BUT THAT GIRL MIGHT BE TOO STRONG FOR ME TO BEAT...
I'VE GOT TO PROTECT MY BROTHER,
IS IT ANOTHER AKUJIKI...?!
!
Tsubaki's sister, Hina, asks for Yue's help...!

I KNOW WHAT'S HAPPENING.
I DO UNDERSTAND!
WAIT! YOU MENTIONED "EATING" AND "PROTECTING"... JUST HOW MUCH DO YOU KNOW...?
!
HEY, YOU...
!!
HINA-CHAN. DO YOU KNOW WHERE TSUBAKI MIGHT BE THEN?
!
YES!

SECOND EDITIONS HAVE BEEN PUBLISHED! VOLUMES 1-2 ARE NOW ON SALE!

あやかしやのあ

Akaya Akashiya Ayakashino

A popular modern-day AYAKASHI Fantasy

I WON'T FORGIVE ANYONE WHO BULLIES MY BROTHER!

Tale 13 School Building

ARTIST NANAO
AUTHOR HaccaWorks'

BANG
WHY WON'T IT OPEN...?
I DON'T THINK IT'S LOCKED... I SUPPOSE THERE'S A BARRIER Around here.
WHAT SHOULD WE DO...? BIG BRO-THER..
SOB
IF ONLY I'D REALISED SOONER..
D-DON'T CRY!
YUE WILL GET IT OPEN RIGHT AWAY!
RIGHT, YUE?!
HMM...
I WONDER WHAT I SHOULD DO ABOUT THIS?
I SUPPOSE I CAN DO THE SAME THING I DID WHEN I ATTACKED THE AKUJIKI?

IT MIGHT BE BETTER TO ASK SHIN
BUT IF I DON'T HURRY...
!!
thump
sigh
HEY, HEY.
YOU GUYS CAN'T EVEN OPEN A BARRIER LIKE THIS ONE?
I CAN'T BELIEVE IT.

YOU'RE...
Umm...
SAGANO-SAN...
BANG
TCH.
EH?
YOU'RE IN MY WAY. STAY BACK, YOU KIDS.
YOU...
Who's that?
WHY'D YOU TURN UP HERE AT A TIME LIKE THIS ?
tap
BE QUIET.

!!
dash
THIS WAY!
YUE-KUN!
I'VE GOT SOME BUSINESS HERE, JUST LIKE YOU.
AL-RIGHT?
crack
crack
CREAK
WAIT, HINA-CHAN...
wait...
AH...
THIS IS ANNOYING...

Note: "Tsubaki" means "Camellia"

BROTHER.
I'M HAPPY.
SO HAPPY.
I CAN'T BELIEVE SOMEONE LIKE ME IS GOING TO EAT SOMETHING EVERYONE CONSIDERS A FEAST.
SQUEEZE
!!
A FEAST THAT WOULD USUALLY ONLY BE EATEN BY OUR LEADER.
BUT SHIN-SAMA PLACED THIS TOWN IN ETERNAL DARKNESS
AND KEPT THE SHADOWS HERE...
SO I...

I CAN EAT LOTS OF DIFFERENT "MEALS".
I SHOULD BE THANKFUL.
"WE DO GET HUNGRY".
I SEE..

BUT I SUPPOSE THIS IS THE REASON I'VE BEEN ATTACKED BY MONSTERS FOR A LONG TIME.
hmm
SORRY, BUT I'VE GOT NO IDEA WHAT YOU'RE SAYING
PAT
rub
rub
.....
AND...
tap
...?
I GUESS SO. IT HAPPENED A LOT IN THE PAST.
YOU'RE NOT SCARED ANYMORE?
You're used to it?
GRAB

I WON'T LET YOU ESCAPE...
!!
slide
tap
THUD
SPLASH
WAAH
!?

I'LL PROTECT YOU.
whoosh
Where are you, brother?
THUNK
I BELIEVE HE'LL COME
CLENCH

WHAT'S THE MATTER, HINA-CHAN?
glance
glance
HMM...
CLATTER
step
step
step
?
I'VE HAD TROUBLE SENSING MY BROTHER SINCE WE CAME INSIDE THE SCHOOL...
YOU DON'T KNOW WHERE TSUBAKI IS ANYMORE?
NO...
I SEE... WELL, WE ARE INSIDE THE BARRIER AFTER ALL..
CAN YOU FIND HIM BY HIS SCENT, KUROGI-TSUNE?
THUNK
thud
DON'T ASK THE IMPOSSIBLE!

!!
THUD
CRASH
...DOESN'T IT SEEM LIKE SHE'S GOING ALL OUT?
I WONDER IF SHE'S DONE YET...
MAYBE I COULD EAT FIRST?
TAP TAP
TWITCH
UH...

THUNK
CRASH
!?
SMASH
THE MAN WHOSE HOUSE I'M STAYING AT.
I'D BE IN TROUBLE IF HE GOT EATEN.
HE'S THE SON OF

EH?
OH?
YOUR FACE...
SHIN-SAMA...?
DON'T KEEP CALLING ME
slide
BY THAT NAME.
whoosh
HOW COME?
IS THAT REALLY YOU, SHIN-SAMA?!
WHAT ARE YOU DOING HERE~?

THAT WAS CLOSE!
tap
TCH.
grip
SWOOSH
WAAH!
GLANCE
I'M NO MATCH FOR SHIN-SAMA...
!
I DON'T LIKE BREAKING MY PROMISE...
tap

tch
OH WELL
HEY, AKIYOSHI.
snap
whoosh
BUT I'M LEAVING.
!!
HEY, WAKE UP.
UH...
Jeez.
IT WASN'T JUST THAT TSUBAKI KID. WHY'D YOU END UP GETTING CAUGHT TOO?
tap tap

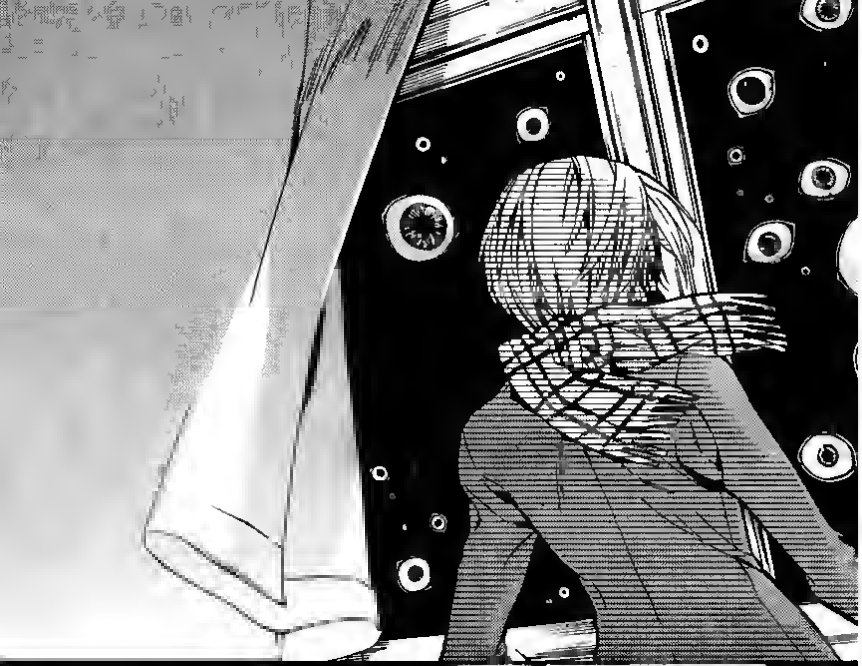
HEY.
UH..?
AH... AKASHI?!
JOLT
WHAT HAPPENED TO THAT GUY...THE AKUJIKI?
HE RAN AWAY.
I... I SEE.
OUCH
HEY, HEY IT'S NOT LIKE HE GOT TO EAT YOU
EAT...
gasp
NO!
TSUBAKI...!

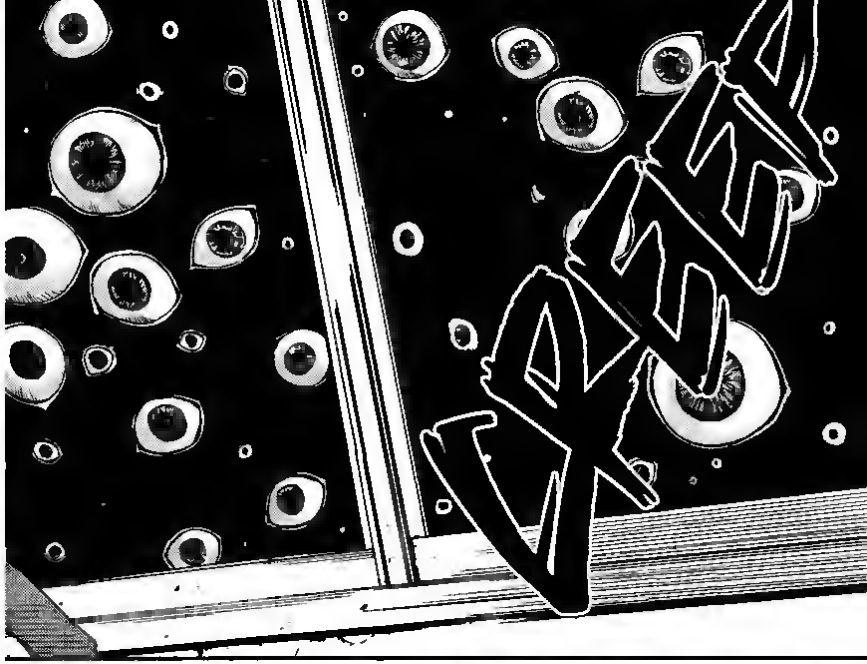
HUFF
DAMN IT.
THIS PLACE REALLY IS EMPTY.
HUFF
DID THAT AKUJIKI DO SOMETHING?
SHIVER
I CAN'T BELIEVE SHE COULD HAVE EATEN EVERYONE...
..IT WAS SILLY OF ME TO THINK HE'D COME.
CLATTER

silence
...THE TEACHERS TOO, HUH.

AH...
I'VE GOT TO GET OUTSIDE NOW
creak
swish
I'LL BE CLOSE TO THE BACK GATE IF I GO OUT FROM HERE..

WHY'S IT SO DARK WHEN IT'S ONLY DUSK...?
click
PULL
!?
IT WON'T OPEN...
CREEP
blink




gape

I'VE FINALLY CAUGHT YOU, BROTHER.
HE HE HE.
Brother...
Hehehe.

FOUND YOU.

OOZE
!!
AH...
CREEP
Hehehe.
CREEP
CREEP
Hehehe.
Brother.
DON'T WORRY, BROTHER.
I'VE GOT GOOD MANNERS.
CREEP

I'LL EAT EVERY LAST BITE.

STOP IT.

TSUBAKI IS BEING EATEN BY AN AKUJIKI...!
TO BE CONTINUED
IN THE JUNE ISSUE
ON SALE MAY 15 (WEDNESDAY)